

Collegium Westchester

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COLLEGIUM WESTCHESTER PRESENTS "DIFFERENT TYPES OF ROMANTICISM"

COLLEGIUM WESTCHESTER Chorus and Orchestra will conclude its 2012-13 season with a program of orchestral music entitled "Different Types of Romanticism," first on Saturday June 7 in Ossining, NY, and then on Sunday June 8 in Ridgefield, CT (just across the NE border of Westchester county). Both performances begin at 8 pm. The Ossining performance takes place at First Presbyterian Church, 34 South Highland Avenue (Route 9), directly across from the Ossining High School. The Ridgefield performance takes place at St. Andrew's Lutheran Church, 6 Ivy Hill Road, at the corner of Route 102. Admission is free, but contributions, which are Collegium Westchester's main source of income, are always gratefully accepted.

The concert, which will run until about 9:30 includes Beethoven's *Leonore* Overture No. 2, the most unusual of the four overtures Beethoven wrote for his only opera, Schumann's Piano Concerto, and Liszt's *Les Préludes*, after Alphonse de Lamartine's poem by the same name.

Collegium Westchester Chorus and Orchestra is modeled on the 17th century Collegium Musicum in that it combines active professional and accomplished avocational musicians into one ensemble. But it performs music composed from the 17th century to the present. Its instrumentalists and singers come from the northern New York City metropolitan area, and include musicians who have performed with world-renowned choruses and orchestras. Its music director and conductor, Eric Kramer, has worked as a conductor in Europe and the US, with groups including the S.C.S. Sorrento Classica Festival Symphony Orchestra, Berlin Sinfonietta, Opéra National de Lyon, Budapest Festival Orchestra, and Bronx Opera.

The soloist in the Schumann piano concerto will be the Bulgarian pianist Nadejda Vlaeva, currently residing in New York City. Ms. Vlaeva has performed as a soloist with orchestras including the Budapest Symphony Orchestra, the Calgary Philharmonic Orchestra, the Capella Istropolitana in Slovakia, the Edinburgh Symphony Orchestra, and the Wroclaw Philharmonic, and in solo recitals in halls throughout North America and Europe, including Carnegie Recital Hall, Rose Hall at Lincoln Center, and Merkin Recital Hall in New York City. Her recordings have won awards and praise in BBC Music Magazine, Gramophone, Clavier, American Record Guide, International Record Review, and International Piano.

Further information and updates will be posted at www.collegiumwestchester.org, and can also be found by calling 914-282-8611.

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