



Contribution Form

Yes! I wish to sustain CW!

- Bach Circle \$1000 +
- Mozart Circle \$100 - \$999
- Beethoven Circle \$15 - \$99
- Other amount _____

I wish to volunteer by _____

Please keep my contribution anonymous.

Name _____ Phone _____

Address _____

Address _____

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E-mail Address _____

We depend entirely on contributions and grants for paying professional musicians, purchasing music, etc.

Volunteers handle our stage management, publicity, etc.

Collegium Westchester is an IRS 501(c)(3) public charity organization, so contributions are eligible for many employer matching grants programs.

Please make checks payable to, and/or contact us at:

COLLEGIUM WESTCHESTER

34 South Highland Avenue

Ossining, NY 10562

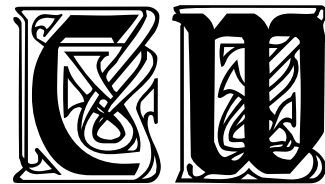
(914) 282-8611

mail@collegiumwestchester.org

www.collegiumwestchester.org



- Please detach here -



COLLEGIUM WESTCHESTER CHORUS AND ORCHESTRA

ERIC KRAMER
MUSIC DIRECTOR and CONDUCTOR

2013 - 2014
CONCERT SERIES:

Further information at:

(914) 282-8611

mail@collegiumwestchester.org

www.collegiumwestchester.org

Programs subject to change.

All concerts are **FREE**
(contributions gratefully accepted)

This project is made possible in part by the Arts Alive program administered by Arts Westchester, with funding from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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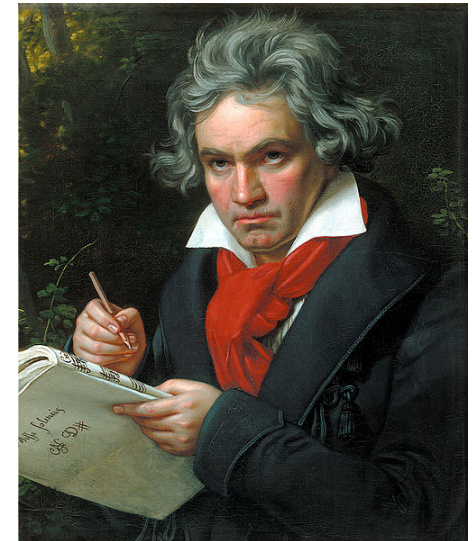
Birth, Death and Rebirth

~ Saturday 23 November, 8 pm,
First Presbyterian Church, Ossining

~ Sunday 24 November, 8 pm,
St. Bartholomew's Church,
White Plains

BACH: Motet Bwv 227
WAGNER: *Siegfried Idyll*
COPLAND: *Appalachian Spring*
suite

(with dancing by students from
Dance Adventure of Greenwich, CT)



Ludwig van Beethoven

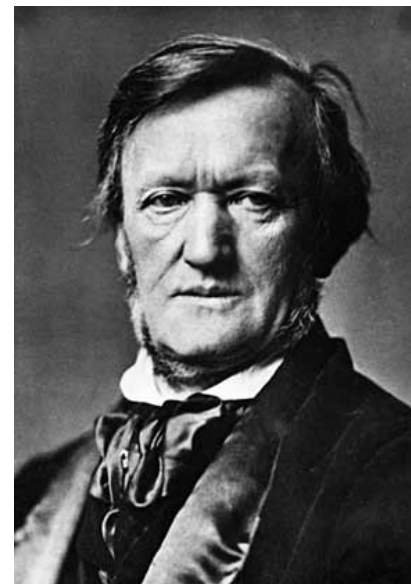
Different Types Of Romanticism

~ Saturday 7 June, 8 pm,
First Presbyterian Church, Ossining

~ Sunday 8 June, 8 pm,
Manhattan or lower Westchester
location TBA

BEETHOVEN: *Leonore Overture 2*
SCHUMANN: Work TBA
LISZT: *Les Préludes*

Collegium Westchester welcomes
inquiries from anyone interested
in joining the chorus or orchestra.



Richard Wagner

- Revised 21 Oct 2013 -

COLLEGIUM WESTCHESTER

"A deeply satisfying experience... profound and stirring"

~ Andy Fitch, *The Gazette*



COLLEGIUM WESTCHESTER CHORUS AND ORCHESTRA is modeled on the 17th century Collegium Musicum in that it combines active professional and accomplished avocational musicians into one ensemble. But it performs music composed from the 17th century to the present. Its instrumentalists and singers come from the northern New York City metropolitan area, and include musicians who have performed with world-renowned choruses and orchestras.

ERIC KRAMER, MUSIC DIRECTOR

"Eric Kramer... elicited rich, nuanced work from the orchestra"

~ Steve Smith, *New York Times*

Recent career highlights for conductor, composer, and pianist ERIC KRAMER include conducting the opening concert of the 2012 Sorrento International Music Festival, a set of New Year's concerts in 2010-11 with the Berlin Sinfonietta, and the New York staged premiere of Mahler's *Drei Pintos* in 2010, with an added overture he composed.

Mr. Kramer is assistant conductor with Bronx Opera and music director of the First Presbyterian Church of Ossining. In Europe he has conducted the Budapest Festival Orchestra and the Opéra National de Lyon, as assistant to Iván Fischer.



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To change contact information, or to add or remove a name from our circular list, please e-mail listkeeper@collegiumwestchester.org, call (914) 282-8611 or write to the address above.

please post schedule inside



COLLEGIUM WESTCHESTER CHORUS AND ORCHESTRA

ERIC KRAMER
MUSIC DIRECTOR



2013 - 2014 CONCERT SERIES

"New York City style excellence!"

~ Tom Bock

Yonkers Tribune

"A talented conductor."

~ Leonard Bernstein